



January 29, 1997

TO WHOM IT MAY CONCERN:

I have known Cary Trivanovitch on both a personal and professional relationship for approximately 12 years. During that time I have had many opportunities to observe Cary's work in both professional and educational venues.

As an artist, Cary is a very unique performer and educator. He has established a reputation throughout the U.S. that follows him from venue to venue. He is so creative that his art exceeds all boundaries and limitations that is associated with mime. His work is both inspiring and educational. The characters he creates are of unbelievable depth. I have witnessed many of his audiences who become mesmerized with his art. As he grows older his work becomes more inventive. Cary is truly a credit to the fine art of mime and he takes his audience to the very threshold of unlimited imagination.

Sincerely,

A handwritten signature in red ink that reads "Ellis L. Jordan". The signature is fluid and cursive, with the first name being the most prominent.

Ellis L. Jordan  
Past California State Thespian Director and  
Past Trustee of The Educational Theatre Association